

# FREE SCREENING at Teachers College

Followed by a discussion with the filmmakers, students, teachers, and researcher Maisha T. (Fisher) Winn, author of *Writing in Rhythm: Spoken Word Poetry in Urban Classrooms* (TC Press, 2007).

**Saturday, April 30th**  
**4-7pm**

**Milbank Chapel**  
(Main Entrance to Teachers College)  
525 West 120th Street  
New York, NY 10027



# TO BE HEARD

**Directed by**

Roland Legiardi-Laura, Edwin Martinez, Deborah Shaffer, and Amy Sultan

## **WINNER**

DOC NYC: Metropolis Grand Jury Prize

DOC NYC: Audience Award

San Diego Latino Film Festival: Best Documentary

Sarasota Film Festival: Audience Award

Three Bronx teens search for their voices and an answer to the question: Can language change lives? Karina, Pearl, and Anthony are precariously balanced on the edge. Inspired by three teachers in a radical poetry workshop, can they write their own life stories, imagining a future where fathers aren't in jail, mothers aren't abusive and college is a place where you awake every morning instead of just dreaming about it every night? A dedicated filmmaking team follows their lives, celebrating the value of poetry, devoted teachers, and the power that comes from writing your own life story.

**Space is limited so please RSVP at [Screenings@ToBeHeard.org](mailto:Screenings@ToBeHeard.org)**

VISIT [www.ToBeHeard.org](http://www.ToBeHeard.org) for more info, to watch the trailer or sign up for our mailing list.

Follow us on facebook + Twitter @ToBeHeardDOC